

from
THE FOREIGN STATES
OF AMERICA

NEW YORK

Music and Lyrics by
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Allegro ♩=140

2

I owned a store In nine - ty fif - ty

The first system of the musical score for 'New York'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. A rehearsal mark '2' is placed above the first measure of the vocal line. The lyrics are 'I owned a store In nine - ty fif - ty'. The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

5

six. It had a bro - ken door I ne - ver got to fix.

The second system of the musical score. The vocal line continues with the lyrics 'six. It had a bro - ken door I ne - ver got to fix.'. The piano accompaniment continues with the same rhythmic pattern as the first system.

10

11

But I charmed all sorts of cus - to-mers: Grum - py, blue, or

The third system of the musical score. The vocal line begins with the lyrics 'But I charmed all sorts of cus - to-mers: Grum - py, blue, or'. A rehearsal mark '11' is placed above the first measure of the vocal line. The piano accompaniment continues with the same rhythmic pattern.

14

ti - red_ There's one who liked to..brag, And there's one I e - ven

18

hired. Well, New York was mar - ching towards a - no - ther sea - son,

20

mf

22

fierce - ly, wild - ly, Gi - ving me no rea - son To grasp where I be -

mp

26

long. So

mf

Ped.

29

I sold the store In nine - ty eigh - ty nine.

29

33

I hope they kept the door And helped its joints a - lign.

mf

37

38

And the street be - came much pre - tti - er:

mp

38

40

Rus - tic iron, odd plants... And if I get one co - ffee there - I

44 47

won't af- ford new pants. 'Cause New York's mar - ching

48

towards a - no-ther sea - son, re-lent-less-ly and mad - ly, Gi - ving me no clue

52

How to make it through.

55

Go-ing all the way Is not my style Though I wish some-day I went the ex-tra mile And

55

p *legatto*

59

made my dreams come a - live, _____ And were more shrewd and not wait-ed for a while... What if I

pp

63

fixed the bro-ken door, And cleaned the base-ment, And or-dered new de-cor, And swept the pave-ment,

63

mp

67

Would my dreams come a - live then? Would I know that I'm hap-py to be here,

mf

71

In New York _____ Where time is fro zen; In New York _____ Where I am cho sen;

71

f *p*

75

In New York... Where I'm not scared of being com - pared? Well,

79

I ha-ted my store And the shi - ny kit chen hard - ware...

79

mp

83

That no-one buys no more... Guess it's on - ly fair... That

87

New York's mar - ching towards a - no - ther sea - son, pre - dic - tab - ly, ex - pec - ted - ly,

87

f

90

Gi - ving me no chance... Have I missed my

93

95

chance? _____ Yes - ter - day, _____ it feels like yes-ter-day, I

ff *p*

97

packed my bags, And sailed from far a-way. Hel - lo New York, _____ I wai-ted for so

mp

101

long _____ To be with you, To be with you... All in

105

vain; My life went down the drain I'll ne-ver fix the

105

f

109

door _____ Cru-umbled with my pain. But

ff

113 Freely ♩=80

rall.

I'll keep mar - ching towards a - no - ther sea - son, ti - mid - ly and cau-tious - ly.

113 Freely ♩=80

rall.

p

116 **Allegro** ♩=140

That is what I know, That's the on - ly thing I know.

Allegro ♩=140

mf

120

121

And New York's mar - ching towards a - no - ther sea - son, And New

121

f *ff*

123

York is al - ways mar - ching, mar - ching towards a - no - ther sea - son, And New

125

York is mar - ching mar - ching, to - wards yet a - no - ther sea - son

127

New York... Is al-ways mar-ching for - ward...

130

131 Slower ♩=100

New York's mar - ching towards a - no-ther sea - son, fierce - ly, wild - ly,

134

rit.

Gi - ving me no rea - son To grasp where I be - long.

rit.